



# Supporting Indigenous Arts Mastery



# Grants for Colleges and Universities

House of Welcome Cultural Arts Center  
The Evergreen State College Foundation

Prior to applying, please read the guidelines on the website.

Please ensure that you e-mail the required materials to [Mary.Kummer@evergreen.edu](mailto:Mary.Kummer@evergreen.edu) Acceptable formats include Word, PDF, and Excel (for the budget). There is no page limit, and we accept various versions of proposal styles.

## WHAT TO SUBMIT

**OPENS FEBRUARY 2025**  
until funds are spent

### 1. Cover Letter on Institution Letterhead

- Include the organization name, contact person, title, and address in the letter. This is designated or primary contact person who is leading the program.
- Specify the amount requested for the SIAM grant and provide a brief program description with start and end dates. List the Tribe(s), cultural art forms, and partnering artists involved. If the physical address for the cultural art workshops differs from the campus address, include it.

### 2. Detailed Program Description

Your propose to outline the objectives, planned activities, timelines, and expected results and impact on the development of the arts and culture program:

- Artistic production: Identify the art form(s) involved and how it will be enhanced through skill development and practice to strengthen artistic techniques.
- Protocols and Permissions: Clearly define any appropriate protocols and permissions required for Tribe to use traditional knowledge.
- Support for Tribes: Describe how the proposed project will benefit Tribes, their art, artists, and cultural practitioners.
- Goals and experience: Highlight the goals for program implementation and showcase partnerships with Tribes and their artists.
- Ongoing relationships: Specify your plans for maintaining relationships with Tribes and developing new partnerships with family or community members. Additionally, include the physical locations where artmaking will occur.
- Multi-year proposals: For proposals spanning two years, your proposal should detail all the elements by year.
- Outline your progress plan and evaluation process. At the program's conclusion, grant recipients must submit a final report, an expenditure report, and a summary of their learning experiences.



The grant guidelines can be found on our website  
<https://www.evergreen.edu/houseofwelcome/mastery>

### 3. Creative Development

Provide a comprehensive overview of the artist and the cultural activities to be developed. Elaborate on how these initiatives contribute to creating and evolving artistic expression in a culturally significant way.

- A Letter of Support from the local Tribe(s) endorsing the cultural arts programs at your institution. This letter can be authored by individuals, partners, or affiliates associated with the Tribe, such as representatives from museums or cultural departments. It should emphasize the significance of the art form and/or the Tribe's commitment to supporting the cultural arts program at your institution.
- Work Samples. Present samples of work, photographs, or images of the art forms to be developed by local cultural artist(s) at the institution.
- Artist statements and biography should be included. You can also provide an artist's resume.
- Include the physical locations where artmaking will take place.
- Outline active inclusion strategies or plans aimed at amplifying artists' voices and minimizing barriers, thereby cultivating a welcoming and supportive environment on campus. This may include inviting cultural elders, aunties, and children to workshops or limiting the number of participants to 5-10 community members to facilitate effective teaching techniques that help artists develop their skills and practice.
- Optional: Include any relevant programs, brochures, news articles, letters, links to YouTube/Vimeo/website videos, and testimonials that support your cultural arts programming.

### 4. Supplemental Materials:

**Program Budget:** Provide an overview of expenses corresponding to the program's narrative. We prioritize detailed allocations of funds dedicated to individual master and apprentice artists, culture keepers, and the necessary supplies and materials.

- It is essential to provide sufficient support for acquiring supplies and the time required to gather materials for artists whose work depends on the environment and natural plant materials. Include any income or in-kind support provided by the institution, such as staffing and program planning, marketing, promotion, and coordination of cultural activities by a staff member, and anticipated revenue contributed by the institution.
- Multi-year proposals must separate the budget by year.
- Please email us with inquiries regarding any indirect rate surpassing a 15% threshold.
- You may use MS Excel format to submit your budget or list it in your written proposal. Indirect costs are expenses not directly associated with the art program. Institutions often have requirements for managing grants, administration, and compliance, particularly those with large research grants, which tend to have higher indirect rates. Since our grants for cultural arts are small, we aim to keep costs low, targeting no more than 15% indirect rates. Please contact us or let us know if we can help with an indirect waiver letter.

**Program Roster:** Provide the names and titles of the primary program staff dedicated to supporting the artist program. Please indicate any Tribal affiliations of the staff, faculty, or community members involved in the program.