

# Example Contracts

The following sample individual contracts are products of their time. There may be conditions, opportunities, and resources listed in these contracts that were once available but no longer are, may have new requirements, and other special circumstances. For your own contract, always double check what resources are available to

# Sample Individual Study Contracts

#### **Addiction Counseling**

Internship with Individual Learning Component

#### **Anthropology of Early Humans**

**Individual Learning Contract** 

#### **Behavioral Economics**

**Individual Learning Contract** 

#### **Epidemiology**

**Individual Learning Contract** 

#### **Teaching Pedagogy and Sociology**

Internship with Individual Learning Component

#### **Calculus Intensive**

**Individual Learning Contract** 

#### **Environmental Analysis with R**

**Graduate Individual Learning Contract** 

#### **Upper Division Computer Science**

In Program Internship with Individual Learning Component

#### Oceanography

**Individual Learning Contract** 

#### Botany

Internship

#### **Comparative Ancient African Religions**

**Individual Learning Contract** 

#### **Dance: Kinesthesia and Proprioception**

**Individual Learning Contract** 

#### **Woodworking and Basketweaving**

Individual Learning Contract

#### Writing and Book Binding Capstone

Individual Learning Contract

#### **Multimedia Production**

In Program Internship

Science and Math

Social Sciences

Arts and Humanities

#### **Individual Study Contract**

The Evergreen State College - Olympia, Washington 98505

Student	Information		
Name		Student ID	Class Standing
Contrac	t Information		
Term Sponsor Na	Addiction and Family Counseling Title Phone N	Credits C	Indergraduate Internship with Individual earning Component ontract Mode
Internsh	ip Information		
20 Internship H	lours/Week	8 Internship Credits	4 Academic Credits
Field Su	pervisor(s)		
Field Super	Senior Clinician Title		ne Number F-mail

#### **Description**

This contract, **Addiction and Family Counseling**, is designed for the student to build on foundational psychology and counseling skills. The student will study how to progressively sequence a client family during change, how family counseling theories and interventions can be applied in treatment settings, etiology and etiology theories, basics of neuroscience, personal construct theory, and other related subjects. The student will work on their own through the material, shadow a licensed therapist specializing in addiction and family counseling, and discuss work with faculty weekly.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To gain experience in counseling.	I will shadow a therapist who specializes in addiction and family counseling. I will take notes and try to make connections with what I learn in my studies.	The counselor I shadow and my sponsor will look over my notes and evaluate for thoroughness and connections to my learning.

To build on my foundational knowledge of addiction and counseling.

I will use Juhnke and Hagedorn's Counseling Adducted Families: A Sequential Assessment and Treatment Model to learn more about the connection between addiction and counseling. I will also answer the practical exercises at the end of each chapter.

My sponsor will evaluate the thoroughness and realism of my answers, how accurately I utilize the DSM-5 criteria with the text's suggestions, and how I apply new concepts of neuroscience.

#### **Evaluation of Work**

- · Narrative evaluation from field supervisor emailed to sponsor
- Narrative evaluation from sponsor
- · Narrative self-evaluation from student

#### **Faculty Support**

I will meet with my field supervisor weekly in-person. I will also meet with my faculty sponsor biweekly alternating between zoom and in-person.

#### **Related Experience**

Introduction to Sociology (8 credits)

Social Theory (4 credits)

Research Methods in Sociology (4 credits)

Qualitative Research in Sociology (6 credits)

Introductory Substance Abuse Disorders and Addictions Counseling (8 credits)

Advanced Substance Abuse Disorders and Addictions Counseling (8 credits)

Human Development and Addiction (4 credits)

Theories of Personality and Addiction (4 credits)

Psychopharmacology and Addiction (6 credits)

Psychopathological and Comorbid Disorders (4 credits)

Clinical Addiction Counseling Issues (4 credits)

Multiculturally Competent Counseling (8 credits)

Addiction Counseling Ethics (4 credits)

Special Topics in Addiction Counseling (12 credits)

Addiction Group Counseling (4 credits)

History of Sociology I (4 credits)

History of Sociology II (4 credits)

#### **Previous Faculty**

Professor Name (Sociology)

Professor Name (Sociology)

Professor Name (Counseling)

Professor Name (Counseling)

Professor Name (Counseling)

Professor Name (Psychology)

Professor Name (Sociology)

Professor Name (Psychology)

#### **Terms and Conditions**

Question	Answer	Approval	Conditions
Have you worked in the position this internship will be evaluated on for more than 3 months prior to the start of the contract?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N		
Do you need access to technology or software that isn't already available to all students?	N		
Will you be using regular on-going (i.e., weekly, or biweekly) peer tutoring services at the Writing Center?	N		
Will you be using regular on-going (i.e., weekly, or biweekly) peer academic support in math or science?	N		
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N		

#### **Individual Study Contract**

The Evergreen State College - Olympia, Washington 98505

Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	N
Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?	N
Required Signatures	

As the Field Supervisor for the Evergreen student working with me at my site my responsibilities are to:

- ensure the learning outcomes and activities given can be reasonably accomplished through this internship.
- confirm that the number of hours of work indicated in this contract are for work related to responsibilities that are new to the student
- provide the student with supervision, training, and the resources necessary to perform the assigned tasks.
- write an evaluation of the student for the faculty sponsor at the end of the quarter assessing the student's performance on the work related internship learning objectives and activities described in this contract
- maintain a safe working environment and inform students of particular risks related to different activities so that students can knowledgeably agree to participate
- comply with federal and state laws regarding nondiscrimination and sexual harassment in the work place.

Senior Clinician		
Field Supervisor	Signature	Date

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

Student Information						
Name		Student ID		Class Standing		
Contract Information						
Term	Prehistory Humans: Fr Ancient Civilizations Title	om Hunter-Gatherers to	16 Credits	Undergraduate Individual Learning Contract Contract Mode		
Sponsor I	Name Phone	Number Email				

#### Description

Prehistory Humans: From Hunter-Gatherers to Ancient Civilizations is a contract designed to integrate human biology, culture studies, history, and anthropology. The student will learn about the characteristics of humans, human culture, and early societies before the beginning of ancient civilizations. The student will complete a variety of assignments such as taking notes, reading textbooks, watching documentaries, virtual fossil examinations, creating timelines, an annotated bibliography, a literature review, and a final research project. Readings and documentaries include Discovering Us: Fifty Great Discoveries in Human Origins by Evan Hadingham, Fossil Men: The Quest for the Oldest Skeleton and the Origins of Humankind by Kermit Pattison, Human Prehistory: Exploring the Past to Understand the Future by Deborah Barsky, The Past in Perspective: An Introduction to Human Prehistory 8th Edition by Kenneth L. Feder, First Peoples by PBS, The Human Family Tree by National Geographic, and Becoming Human by NOVA and PBS.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To learn the major stages of human evolution and the characteristics of different hominid species.	I will take notes on different books and documentaries on prehistory human evolution, comparative anatomy, virtual fossil examination, and related topics which will be submitted weekly. On top of notes, I will create timelines of prehistory, the three main prehistory eras, evolutionary trees, and different evolutionary theories.	My faculty will evaluate for thoroughness, depth, accuracy, and organization especially with complex and interconnected theories, practices, and timelines.
To improve research skills.	I will create an annotated bibliography on prehistoric cultures, conduct a literature	My faculty will evaluate my ability to conduct thorough research, use credible sources, and present

review on human evolution, and complete a final research project.

findings coherently. This will include evaluating my ability to communicate research and analysis effectively through oral presentations, written reports, and a visual aid.

To learn the key characteristics and development of humans during the Paleolithic, Mesolithic, and Neolithic periods.

I will take notes on different books and documentaries on prehistory human evolution, comparative anatomy, virtual fossil examination, and related topics which will be submitted weekly. On top of notes, I will create timelines of prehistory, the three main prehistory eras, evolutionary trees, and different evolutionary theories.

My faculty will evaluate for thoroughness, depth, accuracy, and organization especially with complex and interconnected theories, practices, and timelines.

#### **Evaluation of Work**

- Narrative evaluation from sponsor
- Narrative self-evaluation from student

#### **Faculty Support**

I will meet with my professor over zoom every week. For my fifth week check in and final evaluation, we will meet in-person.

#### **Related Experience**

As a sophomore, I've completed programs and courses that prepared me to conduct individual study. My programs and courses include general biology, labs with written reports, and working with research specimens and materials. I've also taken one course on history and culture.

#### **Previous Faculty**

Professor Name (General Biology)

Professor Name (Biology)

Professor Name (Chemistry)

Professor Name (Anthropology)

# Individual Study Contract The Evergreen State College - Olympia, Washington 98505

#### **Terms and Conditions**

Question	Answer	Approval	Conditions
Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N		
Do you need access to technology or software that isn't already available to all students?	Υ	Academic Computing	The Computer Applications Lab (CAL) has some of the software you requested already installed (Python and R). We can install a few stations with QGIS, Blender, and Meshlab into a few dedicated stations. After evaluation week, we'll provide you the best times to use the stations as we're still waiting on classes to finalize their schedules as they get priority.
Will you be using regular on-going (i.e., weekly, or bi-weekly) peer tutoring services	Y	Writing Center	We have a few tutors focusing on archaeology, anthropology, or biology. If you want regularly scheduled tutoring times, please go online to our

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

at the Writing Center?		scheduler and reserve a time/time(s) that work for you.
Will you be using regular on-going (i.e., weekly, or bi-weekly) peer academic support in math or science?	N	
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N	
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N	
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N	
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N	
Will you be using the Organic Farm or	N	

#### **Individual Study Contract**

The Evergreen State College - Olympia, Washington 98505

need assistance from Organic Farm Staff?

#### **Required Signatures**

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

Student	Information		
Name		Student ID	Class Standing
Contract	Information		
Term	Mind Over Markets	4 Credits	Undergraduate Individual Learning Contract Contract Mode
Sponsor Nar	me Phone Number	E	mail

#### Description

For this contract entitled **Mind Over Markets**, the student will use *Behavioral Economics*, *3rd Edition* by Edward Cartwright and *MIT 14.14 Psychology and Economics*, *Spring 2020* by MIT OpenCourseWare. The student will gain foundational knowledge in behavioral economics by covering topics such as bounded rationality, heuristics and biases, prospect theory, loss aversion, framing effects, decision-making effects and biases, social and ethical dimensions, and research methods and applications. As the student goes through the material, the student will take notes, answer textbook questions, and conduct observations. This contract is the first half of a two-quarter project and will prepare the student to conduct a nudge project for next quarter.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
	I will be doing two things.	
To learn core behavioral economic theories.	<ol> <li>I will be reading textbook chapters and watching lectures. I will apply my learning to the questions at the end of the textbook chapters.</li> <li>I will observe student study habits (environments in totality, not specific students) between Red Square, the 2nd floor of the CAB, and the third floor of the library study tables. These observations will be done 3PM-4PM Monday, Wednesday, Friday, and Sundays. I will identify how behavioral principles are applied and what could be changed.</li> </ol>	The sponsor will grade my homework for proper application of theories, clarity, structure, analytical depth, creativity, ethical considerations, and use of framework/tools.

To apply my learning into a final project.

The final project will be a nudge project. I will identify a behavioral problem, analyze the behavior, design the nudge, and create evaluative materials and guidelines.

The sponsor will evaluate how ready the project is to be implemented for next quarter.

#### **Evaluation of Work**

- Narrative evaluation from sponsor
- Narrative self-evaluation from student

#### **Faculty Support**

We will meet weekly over zoom. Homework will be submitted every Thursday by 5PM.

#### **Related Experience**

I'm currently taking the three-quarter economics track and completed the first quarter successfully. My second quarter is also going well with my fifth-week check in stating I'm on track to earning full credit.

I also successfully completed a previous contract at 12 credits on psychology and statistics where I learned how to design experiments, analyze behavioral data, and interpret psychology case studies.

#### **Previous Faculty**

Professor - Economics

Professor - Psychology

Professor - Psychology, Previous Faculty Sponsor

Professor - Business Professor, Mentor

#### **Terms and Conditions**

Question	Answer	Approval	Conditions
Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N
Do you need access to technology or software that isn't already available to all students?	N
Will you be using regular on-going (i.e., weekly, or biweekly) peer tutoring services at the Writing Center?	N
Will you be using regular on-going (i.e., weekly, or biweekly) peer academic support in math or science?	N
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	N
Required Signatures	

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

#### **Individual Study Contract**

The Evergreen State College - Olympia, Washington 98505

Studen	t Information		
Name		Student ID	Class Standing
Contrac	ct Information		
Term	Introduction to Epidemiolo Doing Title	gy: Learning by 4 Credits	Undergraduate Individual Learning Contract Contract Mode
Sponsor N	ame Phone Numb	per Email	

#### Description

Introduction to Epidemiology: Learning by Doing is an introductory self-study course to build foundational skills in epidemiology such as core concepts, measures of disease frequency, study design, measures of association, bias, screening and diagnostic testing, quantitative reasoning, critical thinking, data interpretation, scientific communication, and ethical reasoning. The student will use Marti L. Bovbjerg's Foundations of Epidemiology, 1st Edition. As a supplement, the student will also use PSM Community Medicine's related lecture series and Tiffany B. Kindratt's Big Data for Epidemiology: Applied Data Analysis Using National Health Surveys'. This contract is created to prepare the student for advanced learning in biostatistics, health policy and management, and global health with analytic lab work.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To gain foundational understanding of epidemiology as a whole.	<ul> <li>read textbook chapters</li> <li>watch lectures</li> <li>take notes</li> <li>answer textbook questions</li> </ul>	<ul> <li>organization and clarity of notes</li> <li>correctness of answers</li> <li>depth of answers</li> </ul>
To be able to	complete the open-access eLearning	<ul> <li>correctness</li> </ul>

visualize, interpret, and analyze epidemiological data.

- course 'Excel Fundamentals for Field Epis'
- apply learned concepts from 'Big Data for Epidemiology: Applied Data Analysis
- of answers
- · depth of answers

# Using National Health Surveys' in homework assignments

#### **Evaluation of Work**

- · Narrative evaluation from sponsor
- Narrative self-evaluation from student

#### **Faculty Support**

I will meet with my professor over zoom every odd week and submit homework every even week.

#### **Related Experience**

I completed first year biology.

#### **Terms and Conditions**

Question	Answer	Approval	Conditions
Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N		
Do you need access to technology or software that isn't already available to all students?	Υ	Academic Computing	At the start of the quarter, you will be sent a link to download SAS to one personal device. The subscription will be active for 90 days and your reduced student fee is \$100.

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

Will you be using regular on-going (i.e., weekly, or bi-weekly) peer tutoring services at the Writing Center?	N
Will you be using regular on-going (i.e., weekly, or bi-weekly) peer academic support in math or science?	N
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	N
Required Signatures	

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

Student	Information					
Name				Student ID		Class Standing
Contrac	t Information	1				
Term	From Textb Pedagogy i Title		•	8 Credits	_	aduate Internship with Individual Component
		l	Phone Number	E	mail	
Internsi	nip Informatio	on				
15 Internship	Hours/Week		6 Inter	nship Credits		2 Academic Credits
Field Su	pervisor(s)					
6th Grad Teacher Field Super		Title	Mi School Organization	ddle	one Number	E-mail

#### **Description**

This contract titled **From Textbook to Teaching: Pedagogy in Action** will focus on the theory and practice of effective science instruction at the middle school level. The student will intern at Middle School by shadowing a 6th grade science teacher while concurrently studying educational psychology and neuroscience-informed teaching strategies. Academic work will include textbook analysis of Giancarlo Gola's *Educational Neuroscience in the Classroom* and the development of lesson plans aligned with Washington State's OSPI 6th grade physical science standards. The culminating project will involve designing and delivering a multi-lesson physics unit, incorporating diverse instructional methods and concluding with a student-led egg drop experiment. The experience will emphasize instructional design, classroom leadership, and reflective teaching practice.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To develop effective teaching techniques.	I will take notes on the textbook and create lesson plans. These lesson plans will be designed to satisfy OSPI's Middle School Physical Science requirements. The lesson plans should also note what techniques are being utilized and why.	The faculty and teacher will evaluate notes for deep comprehension of key teaching strategies and neuroscience principles and evidence of critical thinking and synthesis in the lesson plans. Each week, the teacher will also

provide brief evaluations of my lesson plans and how well I incorporate previous feedback.

# To gain classroom experience.

I will shadow a middle school teacher at CENSOR Middle School for four class periods and one planning period as the class aide. Responsibilities will include preparing materials for demonstration, passing out materials, grading assignments and quizzes, and other responsibilities as assigned.

Each week, the teacher will provide a brief narrative summary of how effective I am in the classroom as an aide and a resource for students during class activities.

To design a meaningful learning experience for 6th grade science students.

For my final project, I will design a gradeappropriate physics unit. I will make a lesson plan utilizing different ways of learning (quick lecture, workshops, visual presentation, etc.). After approval from the teacher, I will teach the four classes the material and will end the unit with a final egg drop experiment for all the students to conduct. The teacher will evaluate how well the lesson plans are delivered, adjusted as needed, how effective they are for teaching the material, and how I grade the students at the end of the unit. The teacher will also note how well the students understood the lessons and were encouraged to stay motivated and engaged.

#### **Evaluation of Work**

- Narrative evaluation from field supervisor emailed to sponsor
- Narrative evaluation from sponsor
- Narrative self-evaluation from student

#### **Faculty Support**

My faculty and I will go over my notes and progress biweekly over zoom. For the mid-quarter and final evaluation, my field supervisor will be joining us.

#### **Related Experience**

I've successfully completed the introductory programs on psychology and sociology. My final projects in these programs focused on cognitive psychology, developmental psychology, and instructional design. I have also completed to ILC's expanding on instructional and universal design.

#### **Previous Faculty**

Professor Name (ILC Sponsor, Computer Science)

Professor Name (Psychology)

Professor Name (Psychology)

Professor Name (Educational Psychology)

Professor Name (Sociology of Education)

Professor Name (Neuroscience)

#### **Terms and Conditions**

Question	Answer	Approval	Conditions
Have you worked in the position this internship will be evaluated on for more than 3 months prior to the start of the contract?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N		
Do you need access to technology or software that isn't already available to all students?	N		
Will you be using regular on-going (i.e., weekly, or biweekly) peer tutoring services at the Writing Center?	N		
Will you be using regular on-going (i.e., weekly, or biweekly) peer academic support in math or science?	N		
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N		
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N		
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N		
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N		

#### **Individual Study Contract**

The Evergreen State College - Olympia, Washington 98505

Will you be using the Organic Farm or need assistance from Organic Farm Staff?

Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?

Ν

#### **Required Signatures**

As the Field Supervisor for the Evergreen student working with me at my site my responsibilities are to:

- ensure the learning outcomes and activities given can be reasonably accomplished through this internship.
- confirm that the number of hours of work indicated in this contract are for work related to responsibilities that are new to the student
- provide the student with supervision, training, and the resources necessary to perform the assigned tasks.
- write an evaluation of the student for the faculty sponsor at the end of the quarter assessing the student's performance on the work related internship learning objectives and activities described in this contract
- maintain a safe working environment and inform students of particular risks related to different activities so that students can knowledgeably agree to participate
- comply with federal and state laws regarding nondiscrimination and sexual harassment in the work place.

6th Grade Science Teacher		
Field Supervisor	Signature	Date

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

Student Info	rmation		
Name		Studer	t ID Class Standing
Contract Info	rmation		
Term	Accelerated Calculus	12 Credits	Undergraduate Individual Learning Contract Contract Mode
Sponsor Name	Phone Number		Email

#### Description

This contract titled **Accelerated Calculus** will cover the full sequence of Calculus I, II, and III, including differential, integral, and multivariable calculus. The student will engage in a self-directed study of foundational and advanced calculus concepts, emphasizing analytical problem-solving, conceptual understanding, and real-world applications. The student will use all three volumes of OpenStax's calculus series. Each level of calculus will end with a unit test, equivalent to a major exam or final

#### **Learning Objectives**

To develop a deep understanding of limits and derivatives to analyze and interpret the rate of change of functions, and apply differentiation techniques to solve real-world problems involving motion, optimization, and graphing.

# Activities that will help me to attain this objective

I will answer the questions at the end of each relevant chapter of the textbook and go to the QuaSR to go over my work for corrections. After correcting my work (original and corrections differentiated), I will physically submit my work by the following week's Monday afternoon.

- Week 1, Differential Calculus Basics: limits continuity, derivative rules
- Week 2, Applications of Derivatives:

#### What my sponsor will evaluate

Assignments and the unit test will be assessed based on the correct use of calculus concepts and formulas, as well as the accuracy of solutions. I must clearly show my work and demonstrate logical reasoning throughout each problem. Depth of understanding, clarity of presentation, and consistent effort will also be considered in the overall evaluation.

graphing, optimization, motion

· Week 2: Unit Test

I will answer the questions at the end of each relevant chapter of the textbook and go to the QuaSR to go over my work for corrections. After correcting my work (original and corrections differentiated), I will physically submit my work by the following week's Monday afternoon.

To master the concepts and techniques of integration to calculate areas, volumes, and accumulated quantities, and apply integrals to solve problems in geometry, physics, and engineering contexts.

- Week 3, Integral Calculus Basics: antiderivatives, definite integrals
- Week 4, Techniques of Integration: substitution, parts, partial fractions
- Week 5, Applications of Integrals: area, volume, average value
- Week 6, Sequences and Series: convergence, Taylor series
- Week 6: Unit Test

Assignments and the unit test will be assessed based on the correct use of calculus concepts and formulas, as well as the accuracy of solutions. I must clearly show my work and demonstrate logical reasoning throughout each problem. Depth of understanding, clarity of presentation, and consistent effort will also be considered in the overall evaluation.

To extend the principles of single-variable calculus to functions of several variables, including

I will answer the questions at the end of each relevant chapter of the textbook and go to the QuaSR to go over my work for corrections. After

Assignments and the unit test will be assessed based on the correct use of calculus concepts and formulas, as well as the accuracy of solutions. I must clearly show my work and

correcting my work (original and corrections differentiated), I will physically submit my work by the following week's Monday afternoon.

partial derivatives and multiple integrals, and apply vector calculus to model and solve problems in threedimensional space.

- Week 7, Multivariable Calculus Basics: 3D coordinates, vectors, partial derivatives
- Week 8: Multiple Integrals: double/triple integrals, polar/ cylindrical/spherical coordinates
- Week 9, Vector Calculus: gradient, divergence, curl
- Week 10: Unit Test/ Final

demonstrate logical reasoning throughout each problem. Depth of understanding, clarity of presentation, and consistent effort will also be considered in the overall evaluation.

#### **Evaluation of Work**

- Narrative evaluation from sponsor
- · Narrative self-evaluation from student

#### **Faculty Support**

We will meet over zoom every week except for the week after unit tests to discuss my progress. For unit tests, we will go over my work in person and go over any areas that need extra attention.

#### **Related Experience**

I have successfully completed the Algebra and Pre-Calc courses. I am also a science student ready to engage in upper-division work after successful completion of INS.

#### **Previous Faculty**

Professor Name (Math)

Professor Name (Math)

Professor Name (Biology)

Professor Name (Chemistry)

Professor Name (Ecology)

Professor Name (Chemistry)

#### **Terms and Conditions**

Question	Answer	Approval	Conditions
Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N		
Do you need access to technology or software that isn't already available to all students?	N		
Will you be using regular ongoing (i.e., weekly, or biweekly) peer tutoring services at the Writing Center?	N		
Will you be using regular ongoing (i.e., weekly, or bi-	Υ	Quasr Center	Double check that calculus tutoring is available when you're planning to come in. Also finalize when you plan to come

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

weekly) peer academic support in math or science?		take your exams. We will make sure we have the individual room or a study room upstairs available for no distractions.
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N	
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N	
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N	
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N	
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	N	
Required Signatures		

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

Student Information								
Name		Student ID	Class Standing					
Contract Information								
Term	Environmental Analysis ar with R Title	nd Visualization 6	Graduate Individual Learning Contract Contract Mode					
Sponsor N	ame Phone Numb	per Email						

#### **Description**

In this ILC titled **Environmental Analysis and Visualization with R**, the student will develop advanced skills in environmental data analysis and visualization using the R programming language, with a focus on real-world applications in environmental policy and science. Through structured exercises based on *R for Data Science*, the student will learn to clean, analyze, and visualize environmental datasets using the tidyverse suite of tools. A self-directed final project will allow the student to apply these skills to a policy-relevant environmental issue, producing reproducible reports and visualizations that communicate findings effectively to both technical and public audiences.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To develop proficiency in R for environmental data analysis and visualization.	Utilizing data from the WA Department of Ecology's Environmental Information Management (EIM) System, I will go through the reading's exercises. I will go over about two to three chapters a week and create annotated R scripts. These will include interpretations using ggplot2, dplyr, and tidyr.	The faculty will evaluate my work on fluency with R syntax and tidyverse tools, success in complete exercises and labs from the text, application of appropriate statistical or exploratory techniques to analyze data, use of Rmarkdown or Quarto to create reproducible documents, and organization of code and files within R project structure.
To apply data analysis and visualization techniques to real-world environmental	Utilizing data from the WA Department of Ecology's Environmental Information Management (EIM) System, I will go through the reading's exercises. I will go over about two to three	The faculty will evaluate my work on use of appropriate functions and packages for data manipulation and visualization, the clarity and accuracy of graphics using ggplot2, demonstration of understanding of effective data communication

chapters a week and create annotated R scripts. These will include before and after

issues or datasets.

visualizations with design rationale.

I will also do a presentation to a student cohort as a final about an environmental issue and policy topic

of my choosing.

principles, and progressive improvement of visual storytelling.

#### **Evaluation of Work**

- · Narrative evaluation from sponsor
- · Narrative self-evaluation from student

#### **Faculty Support**

I will send an email update on top of homework assignments every week. We will meet either inperson or over zoom for the mid-quarter check in and final evaluation.

#### **Related Experience**

My undergraduate degree is in ecology. Much of my lab work included data collection, analysis, and mapping. I used software like Excel, Python, SAS, and ArcGIS so I'm familiar with R.

#### **Terms and Conditions**

Question	Answer	Approval	Conditions
Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N		
Do you need access to technology or software that isn't already available to all students?	N		

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

Will you be using regular on-going (i.e., weekly, or biweekly) peer tutoring services at the Writing Center?	N
Will you be using regular on-going (i.e., weekly, or biweekly) peer academic support in math or science?	N
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	N
Required Signatures	

# **Approval Instruction**

Deliver your signed contract to your Graduate Program Director.

Student Information						
Name				Student ID	Class Standing	
Contrac	Contract Information					
Term	Code and Cla	assroom	N 8 Credits	Undergraduate Learning Comp Contract Mode	In Program Internship with Individual conent	
Sponsor Na	Sponsor Name Phone Number Email					
Internsh	ip Information					
10 Internship H	lours/Week		4 Intern	ship Credits	4 Academic Credits	
Field Supervisor(s)						
•	er Science ons Professor visor		The Evergi State Colle Organization		ber E-mail	

# **Description**

**Code and Classroom** is a contract where the student will serve as a Teaching Assistant for Computer Science Foundations (CSF). This will include supporting instruction, mentoring peers, and reinforcing core programming concepts. In parallel, the student will undertake an independent study in cybersecurity, completing foundational coursework and hands-on labs in areas such as network security, cryptography, and threat analysis. This portion of the contract is meant to substitute the 'Introduction to Cybersecurity' requirement of the Cybersecurity Foundations certificate. This contract will emphasize both teaching experience and technical skill development.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To develop instructional support skills in introductory computer science.	I will be the TA for 'Computer Science Foundations' during the logic and programing blocks. I will help students in-class during workshop hours and then offer tutoring time outside of class time for students to utilize. I will also help the professors prepare any materials for class.	The field supervisor professor will evaluate my attentiveness to student needs and questions, how often and well I facilitate my tutoring hours, and how helpful I am as a TA.

To gain upper division foundational knowledge in cybersecurity.

I will complete the readings, assignments, labs, and quizzes required in the original iteration of the class.

The contract professor will evaluate my work for completeness and organization of my code.

#### **Evaluation of Work**

- Narrative evaluation from field supervisor emailed to sponsor
- · Narrative evaluation from sponsor
- · Narrative self-evaluation from student

## **Faculty Support**

Both professors and I will meet during the open coding/study hour after the last hour of class every week.

## **Related Experience**

I've completed both 'Computer Science Foundations' and 'Data Structures and Algorithms'. I also am a QuaSR tutor in computer science.

# **Previous Faculty**

Professor Name (computer science)

Professor Name (computer science)

Professor Name (computer science)

Professor Name (QuaSR)

Question	Answer	Approval	Conditions
Have you worked in the position this internship will be evaluated on for more than 3 months prior to the start of the contract?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N
Do you need access to technology or software that isn't already available to all students?	N
Will you be using regular on-going (i.e., weekly, or biweekly) peer tutoring services at the Writing Center?	N
Will you be using regular on-going (i.e., weekly, or biweekly) peer academic support in math or science?	N
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	N
Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?	N

#### **Individual Study Contract**

The Evergreen State College - Olympia, Washington 98505

#### **Required Signatures**

As the Field Supervisor for the Evergreen student working with me at my site my responsibilities are to:

- ensure the learning outcomes and activities given can be reasonably accomplished through this internship.
- confirm that the number of hours of work indicated in this contract are for work related to responsibilities that are new to the student
- provide the student with supervision, training, and the resources necessary to perform the assigned tasks.
- write an evaluation of the student for the faculty sponsor at the end of the quarter assessing the student's performance on the work related internship learning objectives and activities described in this contract
- maintain a safe working environment and inform students of particular risks related to different activities so that students can knowledgeably agree to participate
- comply with federal and state laws regarding nondiscrimination and sexual harassment in the work place.

Field Supervisor	Signature	Date
Computer Science Foundations Professor		

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

Student Information						
Name		Student ID	Class Standing			
Contrac	ct Information					
Term	Teaching the Tides: Ocea Educators Title	nnography for 6	Undergraduate Individual Learning Contract Contract Mode			
Sponsor N	ame Phone Num	ber Email				

### Description

This contract titled **Teaching the Tides**: **Oceanography for Educators** will provide the student with a foundational understanding of oceanographic science through self-directed study and hands-on laboratory work. The student will explore key concepts in physical, chemical, geological, and biological oceanography, and will complete a series of low-equipment lab activities, including microscope-based investigations and environmental simulations. The course will emphasize scientific inquiry, data analysis, and the application of oceanographic principles to real-world environmental issues. This contract is created especially to align with Evergreen's MiT middle school earth and space science endorsement. The student will use *Essentials of Oceanography* by Alan Trujillo and Harold Thurman

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To demonstrate an understanding of the fundamental principles of oceanography, including the physical, chemical, geological, and biological processes that shape the world's oceans.	I will read and work through the textbook to create notes, answer chapter questions, and engage in the online activities through the textbook's QR codes.	The faculty will evaluate my notes and work in how well I accurately define and explain key oceanographic terms and concepts, describe the structure and function of ocean systems, and analyze the role of the ocean in global climate and environmental systems.
To apply scientific methods and observational skills to conduct low-equipment	I will conduct the virtual labs provided by the textbook's QR codes and write up lab reports. I will also travel to sites 1 - 5 of Ruby Beach and collect water and	The faculty will evaluate my lab reports for accuracy, depth, hypothesis-testing, and effective analysis of lab results.

sediment samples. I will also personally acquire the following items from the Carolina Biological Supply Company:

oceanography labs, analyze data, and communicate findings effectively.

- · Ocean in a Box Set
- Algae in Water Supplies Microscope Slide Set
- Carolina Investigations for AP Environmental Science: Ocean Acidification

Some labs I will conduct will include plankton identification, comparative morphology, ocean acidification tests, and salinity and conductivity analysis.

#### **Evaluation of Work**

- Narrative evaluation from sponsor
- Narrative self-evaluation from student

# **Faculty Support**

I will send my professor an email update every week and we will meet every even week to discuss my progress.

# **Related Experience**

- General Biology with Lab (12 credits)
- General Chemistry with Lab (12 credits)
- Algebra (4 credits)
- Pre-Calculus (8 credits)
- Ecology (4 credits)

Question	Answer	Approval	Conditions
Will you be using Evergreen Media Services' equipment	N		

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

and/or labs (animation, audio, video, photo, film and/ or lighting)?			
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	Υ	Science Support Animals	Prepared slides and specimens are compliant with animal welfare regulations.
Do you need access to technology or software that isn't already available to all students?	N		
Will you be using regular on-going (i.e., weekly, or bi-weekly) peer tutoring services at the Writing Center?	N		
Will you be using regular on-going (i.e., weekly, or bi-weekly) peer academic support in math or science?	N		

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N		
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	Y	Science Support	Per description of intended activities, contract is approved. Note that approval of a contract requiring use of advanced instrumentation does not guarantee timely availability of needed instrumentation. Please contact SIT lead support staff to determine availability of instrumentation closer to the start of the contract's quarter as priority will be given to classes.
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N		
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N		
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	N		
Required Signatures			

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

Student Infor	mation				
Name		Student	ID		Class Standing
Contract Info	rmation				
Term	Botany La Title	ab Support on the O Farm	1 4	Credits	Undergraduate Internship Contract Mode
Sponsor Name		Phone Number	Email		
Internship Int	ormation				
10 Internship Hours/V	/eek	4 Internship Cred	its	0 Ad	cademic Credits
Field Supervi	sor(s)				
Organic Farm Manager Field Supervisor	Title	The Evergreen State College Organization	Phone Number	E-mail	

## **Description**

In this contract named **Botany Lab Support on the O Farm**, the student will work at the farm to help with botany and botany lab related tasks. This includes preparing lab materials, helping students during lab, facilitating smooth lab time, managing the heated greenhouse, and helping prepare and sell flowers at the farm stand.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To develop practical skills in botanical education support such as plant identification, specimen handling, and sustainable farm practices.	<ul> <li>assist the farm manager</li> <li>prepare and organize lab materials for the regular</li> </ul>	My sponsor and field supervisor will evaluate how well I help during labs, around the farm, at the farm stand, and how the HGH stays operational under my care. They will also look at my submitted work reports to monitor my learning.

botany

classes

- managing the heated greenhouse
- help the farm stand prepare and sell flowers
- write a report for each work day

#### **Evaluation of Work**

- Narrative evaluation from field supervisor emailed to sponsor
- Narrative evaluation from sponsor
- Narrative self-evaluation from student

## **Faculty Support**

My faculty will respond to all my work reports. All three of us will have meetings week 2, 5, 7, and 10 Wednesdays to discuss overall progress.

# **Related Experience**

I've taken INS, Intro to Botany, Plant Biology, Field Botany, and all botany related offerings by since

# **Previous Faculty**

Professor Name (Botany)

Professor Name (Botany)

Professor Name (Ecology)

Professor Name (Sociology, was a TA for faculty)

Question	Answer	Approval	Conditions
Question	Allowel	Approvai	Conditions

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

Have you worked in the position this internship will be evaluated on for more than 3 months prior to the start of the contract?	N	
Will you be traveling outside the United States?	N	
Will you be planning an event on campus as part of your contract?	N	
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N	
Do you need access to technology or software that isn't already available to all students?	N	
Will you be using regular on-going (i.e., weekly, or biweekly) peer tutoring services at the Writing Center?	N	
Will you be using regular on-going (i.e., weekly, or biweekly) peer academic support in math or science?	N	
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N	
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N	
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N	
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N	
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	Y	Organic Farm Manager
Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?	N	

#### **Individual Study Contract**

The Evergreen State College - Olympia, Washington 98505

#### **Required Signatures**

As the Field Supervisor for the Evergreen student working with me at my site my responsibilities are to:

- ensure the learning outcomes and activities given can be reasonably accomplished through this internship.
- confirm that the number of hours of work indicated in this contract are for work related to responsibilities that are new to the student
- provide the student with supervision, training, and the resources necessary to perform the assigned tasks.
- write an evaluation of the student for the faculty sponsor at the end of the quarter assessing the student's performance on the work related internship learning objectives and activities described in this contract
- maintain a safe working environment and inform students of particular risks related to different activities so that students can knowledgeably agree to participate
- comply with federal and state laws regarding nondiscrimination and sexual harassment in the work place.

Organic Farm Manager		
Field Supervisor	Signature	Date

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

Student Information					
Name		Student ID		Class Standing	
Contra	ct Information				
Term	Gods, Ancestors, and Cos Ancient Africa Title	smologies:	4 Credits	Undergraduate Individual Learning Contract Contract Mode	
Sponsor N	lame Phone Num	ber Email			

#### Description

In this independent study called **Gods**, **Ancestors**, **and Cosmologies**: **Ancient Africa** the student will explore the religious traditions of ancient African civilizations— from prehistory to the beginning of the First Hijra—while concurrently learning methods of comparative religion. Through guided readings, reflective writing, and analytical projects, the student will develop the ability to critically compare religious systems across cultures and time periods. The two textbooks that will be used are Robert M. Baum's *Ancient African Religions*: A *History* and Jeffrey Kripal's *Comparing Religions*: Coming to Terms. The course emphasizes interdisciplinary thinking, epistemological analysis, and the application of comparative frameworks to non-Western traditions.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To develop the ability to analyze and compare religious systems.	I will be using two textbooks. One will be on how to conduct comparative analysis on religions and the other will be a textbook on Ancient African religions. I will concurrently read through both to take notes and follow the frameworks provided in the first textbook. These will be submitted at the end of every week.  I will also create a midterm paper and a final paper on topics of my choosing.	My faculty sponsor will evaluate my assignments and notes on the depth of understanding of comparative methods, application of comparative analysis, critical thinking, and integration with African traditions. This will include accurately using terms like <i>myth</i> , <i>ritual</i> , <i>sacred</i> , etc., reflections on cultural contexts and methodological challenges, and identifying bias.
To gain foundational	Along with the activities associated with the first learning objective, I will	My faculty sponsor will make sure I can identify major deities, rituals, cosmologies,

knowledge of ancient African religious traditions, including their cosmologies, rituals, and historical contexts. demonstrate my understanding by creating maps, timelines, and portfolios of key symbols, rituals, deities, customs, and other culturally/historically relevant events along with descriptions and interpretations.

I will also make a final presentation to answer the question "How do power and colonialism shape the way ancient African religions have been studied and represented?" and historical developments. My work should also cite specific and credible sources and connect religious practices to geography, grade, governance, etc. Comparisons should also be able to differentiate between traditions with nuance.

#### **Evaluation of Work**

- Narrative evaluation from sponsor
- Narrative self-evaluation from student

### **Faculty Support**

I will meet with my sponsor biweekly over zoom.

# **Related Experience**

I've completed two programs in cultural studies and three classes in world history and cultures. I'm starting to become interested in comparative religion and mythologies.

# **Previous Faculty**

Professor Name (Culture Studies)

Professor Name (Culture Studies)

Professor Name (World History)

Professor Name (European History)

Professor Name (Japanese History)

Professor Name (Us History)

Professor Name (European History)

Professor Name (Culture Studies)

Question	Answer	Approval	Conditions
Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N		
Do you need access to technology or software that isn't already available to all students?	N		
Will you be using regular on-going (i.e., weekly, or biweekly) peer tutoring services at the Writing Center?	N		
Will you be using regular on-going (i.e., weekly, or biweekly) peer academic support in math or science?	N		
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N		
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N		
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N		
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N		
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	N		
Required Signatures			

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

Student	Information		
Name		Student ID	Class Standing
Contrac	t Information		
Term	Dance: Kinesthesia and Proprioception Title	6 Credits	Undergraduate Individual Learning Contract Contract Mode
Sponsor Na	me Phone Number	Email	

## **Description**

For the individual learning contract titled **Dance: Kinesthesia and Proprioception**, the student will explore dance through the lens of somatic studies. The student will focus on kinesthetic and proprioceptive awareness as tools for deepening embodied expression. Through somatic movement practices, reflective journaling, improvisation, select readings, and anatomical visualization, the student will cultivate internal awareness and apply it to the creation of original movement. The contract will culminate in a live performance that demonstrates the integration of somatic principles into expressive, intentional choreography.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To academically develop embodied awareness through somatic practices.	<ul> <li>somatic-based journaling</li> <li>taking notes on:</li> <li>guided somatic movement sessions</li> <li>improvisation with sensory constraints</li> <li>partnered movement exploration</li> </ul>	Notes should show nuanced descriptions of kinesthetic and proprioceptive experiences, movement choices reflections, thoughtful engagement and experimentation, and consistent growth in exploration.  Recordings should show movement that is intentional, embodied and responsive to internal cues.  The final performance will be evaluated on demonstration of clear connection between internal sensation and external movement as well as creative and earnest exploration in movement.

- kinesthesia/ proprioception based readings
- biweekly, recorded choreography designed to translate the five senses into expression
- final performance in week 10

#### **Evaluation of Work**

- Narrative evaluation from sponsor
- Narrative self-evaluation from student

# **Faculty Support**

My faculty and I will meet week 3, 5, and 7 to discuss my progress and event planning.

# **Related Experience**

I've earned full credits in:

- Core Ballet
- Core Ballet II
- · Dance Immersion
- Contemporary Dance
- Contemporary Ballet
- Introduction to Psychology
- Introduction to Neuroscience

# **Previous Faculty**

Professor Name (Dance)

Professor Name (Ballet)

Professor Name (Ballet)

Professor Name (Psychology)

Professor Name (Neurobiology)

Professor Name (Painting, can attest to work ethic)

Question	Answer	Approval	Conditions
Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	Υ	Student Activities Event Planning	Per our conversation, I will be sending you the event planning timeline. Make sure to meet all requirements by their deadlines to ensure you will have a final performance.
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N		
Do you need access to technology or software that isn't already available to all students?	N		
Will you be using regular on-going (i.e., weekly, or bi-weekly) peer tutoring services at the Writing Center?	N		
Will you be using regular on-going (i.e., weekly, or bi-weekly) peer academic support in math or science?	N		

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	Υ	Performing Arts	We have a number of practice rooms available. I will contact you with more information after the last of class reservations are submitted.
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N		
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N		
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	N		
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	N		
Required Signatures			

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

#### **Individual Study Contract**

The Evergreen State College - Olympia, Washington 98505

Student	t Info						
Name		Student ID	Class Standing	Email			
Contrac	t Information						
Term	Interwoven Self Weaving, and H	•	Undergraduate Learning Contra Contract Mode		4 Credits	0 Internship Credits	4 Academic Credits
Sponsor N	ame	Phone Number	Email			Credits	Credits
Subcon	tractor(s)						
Studio A	arts Faculty (Wood	d) Title	Phone Number	E-mail			

## **Description**

In this independent study titled **Interwoven Self: Wood, Weaving, and Heritage**, the student will explore their indigenous Filipino heritage through the practice of intermediate woodworking and weaving. They will study traditional techniques, motifs, and materials used by indigenous groups such as the Ifugao, Maranao, T'boli, and Tausug. Through a series of mini-projects, the student will develop technical skills and cultural understanding in both crafts. Starting in week 8, they will design and create a final integrated piece that combines woodworking and weaving to express their personal connection to ancestral traditions.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To develop woodworking skill by learning Ifugao , Maranao, and Tausug traditions.	Every even week until week 8, I will complete a small project to learn about the techniques and designs of indigenous Filipino woodcrafters. These small projects will include small relief carvings, joinery sample boards, and sketches of basic carving projects.	My faculty will evaluate my ability to apply intermediate woodworking techniques rooted in indigenous Filipino traditions, including carving, joinery, and finishing. They will assess the craftsmanship, cultural research, and intentionality behind each mini-project, as well as my ability to reflect on the historical and symbolic significance of the forms I create. In the final joint project, they will look for evidence of growth in technical skill, cultural understanding, and personal connection to my heritage through the medium of wood.

Starting week 8, I will make a joint wood and weaving project demonstrating what I've learned and how I've connected further to my heritage.

To develop weaving techniques by the *ikat* of the T'boli, the *binakol* of the llocano, and the *pis* syabit of the Tausug.

Every odd week until week 7, I will complete a small project to learn about the techniques and designs of indigenous Filipino weavers. Small projects will include pattern study and reproduction, practice loom weaves, and textile samples.

Starting week 8, I will make a joint wood and weaving project demonstrating what I've learned and how I've connected further to my heritage.

My faculty will evaluate my understanding and application of intermediate weaving techniques drawn from indigenous Filipino textile traditions. They will assess my ability to replicate and interpret traditional patterns, my experimentation with culturally relevant materials, and the depth of my reflections on the cultural meanings embedded in the weaving process. In the final joint project, they will look for how I integrate these techniques and insights into a cohesive piece that honors my heritage and demonstrates my development as a weaver.

#### **Evaluation of Work**

- Narrative evaluation from sponsor
- Narrative self-evaluation from student

# **Faculty Support**

I will alternate meeting with both faculty weekly depending on which craft I completed. I will meet with both faculty weeks 2, 5, and 9. We will also meet for evaluation week.

# **Related Experience**

I've taken most introductory art classes here (wood, metal, glass, drawing, painting, printmaking, clay, and weaving). I know how to safely use the facilities and tools.

I also have recently learned more about my family history and heritage and I'm dedicated to learning more about who I am and where I'm from.

# **Previous Faculty**

Professor Name (Ceramics)

Professor Name (Wood)

Professor Name (Ceramics)

Professor Name (Printmaking, Drawing, Painting)

Professor Name (Painting)

Professor Name (Drawing)

Professor Name (Wood)

Professor Name (Metal)

Professor Name (Drawing)

Professor Name (Glass)

Professor Name (Weaving)

# **Current Approvals**

Approval	Approved By	Date	Conditions
Subcontractor			Leave your finished pieces in the designated locker every week. I'll put them out when you present your final.
Sponsor			Please take pictures of your smaller assignments then bring them when you present your final piece in the wood shop.
Visual Arts Spaces			Both spaces should have ample open studio time
Dean / Director			

Question	Δnswer	Annroval	Condition	
Question	Aliswei	Appiovai	Condition	

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

Will you be using Evergreen Media Services' equipment and/or labs (animation, audio, video, photo, film and/or lighting)?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N		
Do you need access to technology or software that isn't already available to all students?	N		
Will you be using regular on-going (i.e., weekly, or biweekly) peer tutoring services at the Writing Center?	N		
Will you be using regular on-going (i.e., weekly, or biweekly) peer academic support in math or science?	N		
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N		
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N		
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N		
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	Y	Visual Arts Spaces	Both spaces should have ample open studio time
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	N		

### **Individual Study Contract**

The Evergreen State College - Olympia, Washington 98505

## **Required Signatures**

As the Subcontractor of this contract I will agree to support the student in their learning as related to my area of expertise and the associated learning objectives and activities described in this contract.

Studio Arts Faculty (Wood)

Subcontractor Signature Date

Student I	nformation		
Name		Student ID	Class Standing
Contract	Information		
Term	Capstone Part III: Page to Presence	12 Credits	Undergraduate Individual Learning Contract Contract Mode
Sponsor Nam	ne Phone Number	Email	

# **Description**

For this contract entitled **Capstone Part III: Page to Presence**, the student will finish writing their novel's manuscript and begin designing physical copies. This is the third quarter of a four-quarter capstone ILC series.

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
To gain experience in completing a novel.	I will finish editing my book and have a final manuscript by week 3. I will submit progress reports of changes and final decisions. This will include an artist statement on the novel as a book.	My faculty will evaluate the narrative clarity and overall thematic elements. The narrative should have a clear arc, overarching resolution, and character development using coherent, consistent, and engaging tone with a unique voice and creative approach with logical division of content into chapters/ sections and consistent formatting. There should be evidence of draft progression and feedback from multiple sources (not just the student and faculty).
To learn how to design and craft a novel.	I will utilize InDesign to format the book cover and pages as well as the type of materials like leather, resin, cloth, etc I will then build the book using additional decorative techniques such as dying, stamping, etc. I will submit progress updates including mock-ups, photos, and notes. In the last week, I will present	My faculty will evaluate the design and craftsmanship of the progress updates and final product.

at least one final product intended to be a 'standard version'.

If time permits, I will begin work on the next part of the contract series which is to work on special editions which include different font, materials, designs, etc.

#### **Evaluation of Work**

- Narrative evaluation from sponsor
- · Narrative self-evaluation from student

# **Faculty Support**

Every Friday, I will submit progress updates to my professor. We will then have regular meetings discussing the designs and craftsmanship of the progress updates.

## **Related Experience**

I have successfully completed many studio art programs, including graphic design and book arts.

Question	Answer	Approval	Conditions
Will you be using Evergreen Media Services' equipment and/ or labs (animation, audio, video, photo, film and/or lighting)?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N		

Individual Study Contract
The Evergreen State College - Olympia, Washington 98505

Do you need access to technology or software that isn't already available to all students?	N		
Will you be using regular ongoing (i.e., weekly, or bi-weekly) peer tutoring services at the Writing Center?	Υ	Writing Center	Your two preferred tutors from last quarter will not be available at their original times. Please work out a schedule with them or look over the other tutor biographies to decide who you will work with.
Will you be using regular ongoing (i.e., weekly, or bi-weekly) peer academic support in math or science?	N		
Will you be using Evergreen performing arts equipment, or rooms, or studios or need assistance from Performing Arts staff?	N		
Will you be using Evergreen science equipment, or studios, or labs, or need assistance from Science Staff?	N		
Will your project involve systematic interviews, aim to produce generalizable knowledge, and collect private identifiable data?	N		
Will you be using Evergreen visual arts equipment, or shops, or studios, or need assistance from Visual Arts staff?	Υ	Visual Arts Spaces	To use the book arts studio, you will be given a key. As we discussed, this will have a student fee of \$100.
Will you be using the Organic Farm or need assistance from Organic Farm Staff?	N		
Required Signatures			

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.

Student Infor	mation	ı		
Name			Student ID	Class Standing
Contract Info	rmatio	n		
Term	Multin Title	nedia Internship	16 Credits	Undergraduate In Program Internship Contract Mode
Sponsor Name		Phone Number	Email	
Internship Int	formati	on		
40 Internship Hours/V	Veek	16 Interns	ship Credits	0 Academic Credits
Field Supervi	isor(s)			
Studio Producer Field Supervisor	Title	The Evergreen State College Organization	Phone Nu	umber E-mail

### **Description**

The Multimedia Production Intern builds and deploys the technical, organizational, interpersonal, and project management skills needed to successfully plan and execute media productions. This intern is integrated into all facets of the production process, including pre-production planning, outlining technical needs, crafting block diagrams and other production documentation, client relations, postproduction editing and content management, and small group training. With the support of the media staff producers, and in collaboration with other interns, the Production Intern acts as a central hub for produced audio and video content management. This intern will also lead and serve as a crew member on a wide range of productions. Additional duties include media workshop instruction, work order database oversight, and maintenance and technical support of production equipment, labs, and facilities. This intern position participates in training sessions and production activities to acquire skills for supporting media productions. In collaboration with the Media Services staff, the intern develops and delivers formal and informal multimedia instruction for academic programs, Media Services trainings, and one-on-one with students, faculty, and staff. Under the supervision of Media Services staff, the intern will learn industry media production standards by creating high quality content to support instructional functions of the area and to enhance faculty outreach for media integration in the curriculum.

I will develop my advanced audio skills even more, especially in a team setting.

- Direct and help cointerns in studio
- Explore advanced use of control room tools and equipment
- Troubleshoot issues with equipment
- Shadow supervisors and observe advanced audio skills

Performance during planning, training and event productions, and client interactions.

I will develop skills in other multimedia outside of audio.

- Videography
- Photography
- Pre-Production
- Production
- Post-production
- Write weekly reflections

Development of skills in reflections and active contribution in multimedia production environment

I will develop leadership skills in audio production.

- Assess client needs and create work orders with deliverable solutions
- Assess team needs and provide support
- Review interactions and cooperation with co-interns including feedback
- Write weekly reflections
- Shadow supervisors and observe leadership skills

Application of technical and interpersonal skills in a multimedia production environment

#### **Evaluation of Work**

- Narrative evaluation from field supervisor emailed to sponsor
- · Narrative evaluation from sponsor
- · Narrative self-evaluation from student

#### **Faculty Support**

- Wednesday 1PM-1:30PM check in slot during class
- · after production events

### **Related Experience**

I've taken a full time program that studied computer science and music production. My next program was about music composition, performance, and business. I also have completed the following certificates:

- · Video Editing
- · Promotional Video
- · Audio Post-Production for Film and Telivision
- · Audio Fundamentals and Mixing Techniques

I'm also currently enrolled in 'Advanced Studio and Music Production' and successfully completed the first two quarters and am expected to earn full credit for the last quarter as well.

Question	Answer	Approval	Conditions
Have you worked in the position this internship will be evaluated on for more than 3 months prior to the start of the contract?	N		
Will you be traveling outside the United States?	N		
Will you be planning an event on campus as part of your contract?	N		
Will you be studying, collecting, or utilizing any animals, living or dead as part of this contract? (Animals are defined as organisms within the biological kingdom Animalia)?	N		
Do you need access to technology or software that isn't already available to all students?	Υ	Academic Computing	will have instructions on

		how to download Adobe Creative Cloud.
N		
N		
N		
N		
N		
N		
N		
Υ	Media Services	
	N N N N N N	N N N N N N Media

#### **Individual Study Contract**

The Evergreen State College - Olympia, Washington 98505

#### **Required Signatures**

As the Field Supervisor for the Evergreen student working with me at my site my responsibilities are to:

- ensure the learning outcomes and activities given can be reasonably accomplished through this internship.
- confirm that the number of hours of work indicated in this contract are for work related to responsibilities that are new to the student
- provide the student with supervision, training, and the resources necessary to perform the assigned tasks.
- write an evaluation of the student for the faculty sponsor at the end of the quarter assessing the student's performance on the work related internship learning objectives and activities described in this contract
- maintain a safe working environment and inform students of particular risks related to different activities so that students can knowledgeably agree to participate
- comply with federal and state laws regarding nondiscrimination and sexual harassment in the work place.

Studio Producer		
Field Supervisor	Signature	Date

# **Approval Instruction**

Deliver your signed contract to the Academic Deans Office. If you are a student in the Tacoma Program, you may turn this in to the Coordinator for Tacoma Student Services.