

Visual Arts Endorsement Worksheet for MiT applicant\*

Applicant's Name:

| NES 503   | Date taken or to be taken: | Score: (if known):                               |  |               |                       |                          |                                |
|---|----------------------------|--|--|---------------|-----------------------|--------------------------|--------------------------------|
| <b>Minimum Coursework Expectations</b><br><b>45 credits in Visual Arts</b><br>including some credit in each of these areas:   |                            | Course Abbreviation/# or Evergreen program title | Course Name (For Evergreen programs list the name of the course equivalency) | # Qtr credits | College or University | ✓ if complete            | Date completed/to be completed |
| 12 or more credits in Studio Skills and artmaking: traditional, popular and contemporary techniques in multiple media (e.g. painting, sculpture, drawing, ceramics, digital and/or analogue photography (* recommend Ceramics and Drawing foundational classes in addition to others) |                            |  |  |               |                       | <input type="checkbox"/> |                                |
|   |                            |  |  |               |                       | <input type="checkbox"/> |                                |
|   |                            |  |  |               |                       | <input type="checkbox"/> |                                |
|   |                            |  |  |               |                       | <input type="checkbox"/> |                                |
| 4 credits in composition and production using design principles   |                            |  |  |               |                       | <input type="checkbox"/> |                                |
| 4 credits in analysis, interpretation and evaluation, concepts and vocabulary of visual arts criticism (Art History Survey I is recommended)  |                            |  |  |               |                       | <input type="checkbox"/> |                                |
| 4 credits in analysis, interpretation and evaluation, concepts and vocabulary of visual arts history (Art History Survey II is recommended)   |                            |  |  |               |                       | <input type="checkbox"/> |                                |
| 4 credits in social, cultural and historical context and connections including philosophical and ethical issues related to visual arts (Non-Western Art History)  |                            |  |  |               |                       | <input type="checkbox"/> |                                |
| Other Visual Arts courses including interdisciplinary practices   |                            |  |  |               |                       | <input type="checkbox"/> |                                |
|   |                            |  |  |               |                       | <input type="checkbox"/> |                                |
|   |                            |  |  |               |                       | <input type="checkbox"/> |                                |
|   |                            |  |  |               |                       | <input type="checkbox"/> |                                |
|   |                            |  |  |               |                       | <input type="checkbox"/> |                                |

Please list all work completed, in-progress and planned. Convert all credits to quarter credits (generally 3 semester hrs. = 4.5 qtr. credits)